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New Poetry Consultant to Read on October 4

Pulitzer Prize-winning poet Anthony Hecht will officially assume his responsibilities as the 26th Library of Congress consultant in poetry and read from his work on Monday, October 4. The reading will take place in the Coolidge Auditorium at 8 p.m. The event is open to the public, and no tickets are required.

Mr. Hecht is the author of *The Hard Hours,* which won the 1968 Pulitzer Prize for poetry, and the recipient of a number of fellowships. (A complete biography of Mr. Hecht appeared in the May 7 issue of the LC *Information Bulletin* on pp. 133–4.)

Juilliard's Opening Fall Concerts Will Complete Beethoven Cycle

In their opening concerts in the Coolidge Auditorium this fall, the Juilliard String Quartet will complete the cycle of Beethoven's string quartets begun last March. Like the concerts of last spring, these performances, on October 1, 7, and 8, will be recorded by CBS Records for commercial release. The set is the first recording of the complete quartets by the current members of the Juilliard String Quartet—violinists Robert Mann and Earl Carlyss, violist Samuel Rhodes, and cellist Joel Krosnick.

The program on Friday, October 1, will include the Quartets Op. 18, No. 5; Op. 59, No. 1; and Op. 131. On Thursday and Friday evenings, October 7 and 8, the quartets performed will be Op. 18, No. 3: Op. 95; Op. 18, No. 6; and Op. 135.

The Gertrude Clarke Whittall Foundation will sponsor these per-

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formances by the Juilliard String Quartet. Tickets will be distributed for the three concerts on the Monday mornings preceding them at the Washington Performing Arts Society box office at 1330 G St. N.W. (Jordon-Kitt's), beginning at 8:30 a.m. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

On Thursday evening, September 30, the program of October 1 will be performed for invited guests of the Gertrude Clarke Whittall Foundation.

Friday evening concerts will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

English Translation Available for Symposium on José Ortega y Gasset

Simultaneous translation will be provided for the English-speaking audience during the "José Ortega y Gasset in Twentieth Century Thought" symposium, it was announced today by the chief of the Library of Congress Hispanic Division, William Carter. The equipment has been loaned by the Organization of American States.

The seminar is the first in a series of international symposia celebrating philosopher José Ortega y Gasset. The conference is made possible through grants from the Embassy of Spain, the Spanish-United States Joint Commission for Educational and Cultural Affairs, and the Tinker Foundation.

The two-day symposium will be held on Thursday and Friday, September 30 and October 1, in the Assembly Room of the Madison Building. Sessions are open to the public without charge; however, reservations are requested. Please call the Hispanic Division, (202) 287–5400.

Divided into four themes, the program will look at Ortega's view of the future and of man as actor, philosopher, and educator. Distinguished guest speakers will include Mortimer J. Adler, Jose Ferrater Mora, Paulino Garagorri, Oliver Wendell Holmes, Julián Marías, Eugenio Pucciarelli, Ernesto Mayz Vallenilla, William Woodruff, and Leopoldo Zea. Soledad Ortega, daughter of the renowned author and philosopher, will be the honored guest at the symposium.

Born in Madrid in 1883, José Ortega y Gasset was one of Spain's leading intellectuals and a prominent member of the Spanish Republican government in the early 1930s. He is best remembered, however, as a humanist whose ideas were influenced early in life by German neo-Kantian schools of thought. Throughout his life he remained a strong advocate for the Europeanization of Spain.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Library Publishes Guide for The Protection of Rare Books

The Library's National Preservation Program has announced the publication of *Boxes for the Protection of Rare Books: Their Design and Construction*, a book compiled and illustrated by Margaret R. Brown of the Restoration Office, with the assistance of Don Etherington and Linda McWilliams when they were with the Preservation Office.

The 320-page, looseleaf guide is a result of one of the major objectives of the preservation program, which is to provide practical information on the conservation of library materials. According to Peter G. Sparks, chief of the Library's Preservation Office, "one important function of the office is to communicate to the rest of the library and archival community important preservation information developed by those who work on the Library's own collections. *Boxes for the Protection of Rare Books* is the first in a proposed series of publications on box designs and other workshop material to be produced under the auspices of the National Preservation Program."

Book boxes protect the important library volumes by substantially reducing mechanical damage, such as that caused by abrasion from adjacent volumes, shelf surfaces, supports, dust particles, and damage from handling by stack attendants and others during service to readers. Boxes also minimize the effects of environmental conditions ranging from extreme fluctuations of temperature and humidity to air-

borne pollutants. This preservation publication provides detailed instructions and step-by-step line drawings on how to make eight types of book boxes for housing and protecting volumes that require special attention because of their rarity, value, aesthetic qualities, or condition.

Though each of the detailed directions, ranging in complexity from the more simple phased box to the rather elaborate rare book box with portfolio, has special features to solve particular problems, all are designed to provide a high degree of protection.

The publications, presented in a looseleaf format without binder, include illustrations on heavier paper so that individual drawings can be used as guides at the workbench. Descriptions of the various boxes precede each set of directions and drawings and are presented in the order of their difficulty of construction. The construction methods used here allow for flexibility so that each design can be tailored to the specific size and shape of a given volume and to its use within a collection.

Boxes for the Protection of Rare Books, measuring 8½ by 11 inches, with 102 illustrations, is available for $18 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00124–9). It can also be purchased in person at the Sales and Information Counter on the ground floor of the Jefferson Building.

Library of Congress Publications

New Publications

The 1812 Catalogue of the Library of Congress: A Facsimile. ISBN 0–8444–0382–2. Washington, D.C., 1982. (xxiv, 141 p.) This reprint of the Library's 1812 catalog includes an introduction by Robert A. Rutland and indexes by Lynda Corey Claassen. For sale for $15, plus $2 for handling and mailing, from the Library of Congress, Information Office, Box A, Washington, D.C. 20540, or at the Sales and Information Counter in the Jefferson Building.

Pre-Meiji Works in the Library of Congress, Japanese Mathematics: A Bibliography. ISBN 0–8444–0392–X. Washington, D.C., 1982. (vii, 64 p.) Compiled by Shojo Honda of the Japanese Section, Asian Division. Free upon request from the library of Congress, Asian Division.

Vietnamese Holdings in the Library of Congress: A Bibliography. ISBN 0–8444–0362–8. Washington, D.C., 1982. (v, 236 p.) Compiled by A. Kohar Rony, Southern Asia Section, Asian Division. For sale for $12 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. (Stock No. 030–000–00136–2) or in person only from the Sales and Information Counter.

Ongoing Publications

Accessions List: Eastern Africa. ISSN 0090–371X. Vol. 15, No. 3. May–June 1982. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: Middle East. ISSN 0041–7769. Vol. 19. 1981. Annual Index. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: South Asia. ISSN 0271–6445. Vol. 2, No. 6. June 1982. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Southeast Asia. ISSN 0096–2341. Vol. 7, No. 12. December 1981. Including Cumulative Author Index 1981. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028–6680. January–March 1982 quarterly cumulation. (824 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 at $275 for the 1982 subscription year.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028–6680. April 1982. (334 p.) May 1982. (495 p.) For sale by the Cataloging Distribution Service at $275 for the 1982 subscription year.

APPENDIX

Reports on the Annual Conference of the American Library Association

Philadelphia, Pa., July 10–15, 1982

Reference and Subscription Books Review Committee

Program

This committee sponsored a July 11 meeting entitled "Summer Wishes, Winter Dreams: Needed Reference Works" at which five reference librarians presented their ideas for reference books that do not yet exist. Reactions to these suggestions were given by five publishers of reference works. Stuart W. Miller of the International Association of Assessing Officers presided over this lively and informative producer-consumer exchange. The librarians, all from the Chicago, Ill., area, represented public, school, academic, and research libraries. The reference works suggested ranged from an encyclopedia of medicine and health to an index of supermarket magazines.

The representatives from the five publishers—Scribner's, Facts on File, Gale, Bowker, and Macmillan—had prepared comments on the feasibility and marketability of some of the proposed works. The representative from Macmillan stated that a reference work had the gestation period of an elephant, and he wanted to make sure that librarians would still want to purchase their suggested books in 22 months. The president of Facts on File told how his firm's most popular product, *The Five Year Index*, was developed by accident. While publishers are also receptive to suggestions from librarians for new works, they must be convinced that there is a market and a demand for the item. Several of the publishers expressed interest in the suggestions of a microfiche collection of automobile service manuals, an index to famous objects in museums, and a biographical dictionary of foreign scholars. In some cases, publishers indicated that they were already pursuing one of the suggested ideas, such as a subject guide to periodical indexing and abstracting services. The publishers all agreed that new reference works were developed as they perceived that there was a market.

[*Margaret E. Melun*]

RSBRC Open Forum

Robert M. Pierson, Catholic University of America, chaired a small meeting on Tuesday morning, July 13, billed as an open forum for the exchange of ideas between publishers, RSBR committee members, and subscribers.

The meeting opened with good news about the committee's financial situtation, since it had been suggested in the spring that *Booklist/Reference and Subscription Books Reviews* be suspended to save money. There will be no suspension, although RSBR will have about 50 fewer pages in the coming year. The crisis generated support for the committee from publishers, who wrote unsolicited to the ALA Committee on Program Evaluation and Support to protest the suggested suspenion; from the American Association of School Librarians, which the previous day had passed a resolution of support for the committee; and from various others. Publishers support the committee because they say that it protects the fair and reputable publishers from the unscrupulous.

Stuart Miller, International Association of Assessing Officers, the incoming chair, said that because of the space reductions there would be an attempt to have shorter notes and fewer full-length reviews, an effort to concentrate on new works as they come out, and increased emphasis on timeliness. If there are reductions, they would be in the area of more specialized publications of less general interest. The five-year cycle of reviews of serials and frequently revised works will be reconsidered, and routine reevaluations might be postponed.

One of the strengths of the committee is that its members provide evidence for their comments and they expect to maintain a certain leisureliness of style. In a discussion of the committee's membership and methods of operation, it was mentioned that committee members are mostly academic librarians and that more school librarians are needed. Prospective members are cleared with the chairman.

Publications are evaluated on many bases, including claims made in their publicity. Odd or misleading publicity should be reported to Stuart Miller or to Helen K. Wright, RSBR editor, at ALA headquarters.

[*Suzy Platt*]

Government Documents Round Table

Education Task Force

The business meeting of this GODORT task force was opened by Jan Swanbeck, coordinator. Points of interest were discussions of the proposal for a notable documents list, continuation of the "Listings for

STAFF NEWS

James Price Awarded 25-Year Pin

On July 9, Gilbert Gude, Director of the Congressional Research Service, presented James R. Price, CRS coordinator of automated information services, with a 25-year Federal Service Award pin. Mr. Price, who joined the Library staff in April 1971, was initially appointed to the position of analyst in national defense in the Foreign Affairs Division. He was named a specialist in his subject area in 1973 and remained with the Foreign Affairs Division until 1975, when he was transferred to the position of congressional research administrator in the Office of the Director. As such, he developed a new program for disseminating information to the Congress, the CRS Major Issues System. He was promoted to his current position in 1977.

Mr. Price earned a bachelor's degree from the University of Alabama and a master's degree from Johns Hopkins University. He began his Federal career in 1950 with the U.S. Department of State and the Central Intelligence Agency, serving both here and abroad until 1957. From 1957 to 1959, Mr Price worked as the general assistant to the president of Jami' at al Islam, Inc., in San Francisco, Calif. In 1959, Jami' at al Islam appointed Mr. Price their executive director and government relations officer, based here in Washington, D.C. In 1962, he began working as a research scientist for the Center for Research in Social Systems of the American Institute for Research. He was promoted to manager of their Cultural Information Analysis Center in 1967. In 1970, he became the technical director of National Media Analysis, Inc.

Harold Torrence Earns 25-Year Pin

Harold Torrence was recognized for 25 years of Federal service on August 13 in a ceremony in the office of Associate Librarian for Management Glen A. Zimmerman, who made the presentation. Buildings Management Division personnel who were also present included John J. Laffey, assistant chief; Ellsworth Jackson, facilities manager; Clyde McPhatter, head, Buildings Services Section; and Elmer Smith and Joseph Brooks, general and assistant foreman, respectively.

Mr. Torrence began his Federal service at the Library in 1957 as a laborer in the Photoduplication Service. During his Library tenure, he has also served as a receiving clerk in the Central Services and Procurement and Supply Divisions. Mr. Torrence returned to the Buildings Management Division as a laborer in September 1973.

Mr. Smith, Mr. McPhatter, Mr. Torrence, and Mr. Brooks

John C. Broderick (above, right), Assistant Librarian for Research Services, was presented a 20-year Federal Service Award pin by Librarian of Congress Daniel J. Boorstin on Monday, August 23. Dr. Broderick has been with the Library since 1964 and was named to his present position in January 1979. (For a complete account of his career, see the December 29, 1978, issue of the LC Information Bulletin, *pp. 785–6.)*

Flu Shots Scheduled for October

For the convenience and protection of the staff, the Health Services Office will conduct an influenza immunization program on Wednesday, October 6. Immunizations will be given in the Madison Building Health Room (LM G40). The schedule is as follows:

8:30–10:15	A–H
10:30–11:30	I–R
1:00–3:00	S–Z

Make up injections will be given October 12, 13, and 14 from 2 to 2:45 p.m.

The Public Health Service/Center for Disease Control strongly recommends annual vaccinations for all individuals who face an increased risk of adverse consequences from infections of the lower respiratory tract. Conditions predisposing to such risk include (1) acquired or congenital heart disease such as mitral stenosis, congestive heart failure, or cardiac insufficiency; (2) chronic pulmonary dysfunction such as chronic obstructive pulmonary disease, bronchiectasis, tuberculosis, severe asthma; (3) chronic renal disease; (4) diabetes mellitus and other metabolic diseases; (5) chronic, severe anemia such as sickle cell disease; and (6) conditions which compromise the immune mechanism including certain malignancies and immunosuppressive therapy. Vaccination is also recommended for older persons, particularly those over age 65.

Persons in the above categories will require one dose of trivalent vaccine which contains 15 micrograms of A/Brazil/78, A/Bangkok/79, and B/Singapore/79.

Individuals with hypersensitivity to eggs should not receive the vaccine. This includes persons who, on eating eggs, develop swelling of the lips or tongue or experience acute respiratory distress or collapse.

Staff members who wish to have the vaccine should contact their division office or the nearest health room for the vaccination form. Inquiries concerning the program may be made by calling ext. 78115.

Staff Activities

Anne Ford, darkroom technician in the Photoduplication Service, edited the first photography manual for visually handicapped people, by George M. Covington. The book's title, *Let Your Camera Do the Seeing,* derives from the fact that visually impaired persons can often see objects better in photographs than directly. For example, Degas and Monet used photography as an accessibility tool. The manual, which covers camera selection, film exposure, developing, printing, and setting up a dark room, has been recorded on cassette by the National Library Service for the Blind and Physically Handicapped for its patrons.

Examining Division chief **Marybeth Peters** delivered an address at the Copyright Law Workshop of the Institute of Continuing Legal Education of the State Bar of Michigan on July 23 and 24. The workshop was held in Traverse City, Mich. In her speech on "Current Developments in Copyright Law," she described cases, legislative proposals, and guidelines relating to recent developments in the copyright law. Of particular interest to the audience were her comments on copyright and new technologies, including off-the-air taping.

Charles H. Whittier, analyst in American national government (religion and humanities) in the Government Division, spoke to the Michigan staff of Senator Carl Levin at a staff retreat held at Boyne Valley Lodge at Walloon Lake, Mich., on September 10–21. His presentation on "Correspondence in the Congressional Office" was part of the retreat theme, "Case-Work and Community Development."

Personnel Changes

Appointments: Pamela Barnes, cataloging assistant, GS–5, NLS/BPH, 20311; Allene Farmer, preliminary cataloger, GS–5, Desc Cat, 20250; Maren Stewart, nurse, GS–9, Health, 20410.

Temporary Appointments: Christine Bergstrom, library aid, GS–1, FLC, NP; Candace Brown, library aid, GS–1, ELO, NP; Doreen Clark, library aid, GS–1, Inf, NP; Renee Clifford, library aid, GS–1, Inf, NP; Carla Cromer, library aid, GS–1, Eur, NP; Patricia Harris, library customer services analyst, GS–11, CDS, NP; Annette Marks, library aid, GS–1, FLC, NP; Michael Shaw, reference clerk, GS–3, CRS EPW, NP.

Temporary Reappointment: Edward Monaghan, library aid, GS–3, Desc Cat, NP.

Resignations: James Agenbroad, Photodup; Darlene Allen, Ord; Arlene Balkansky, M/B/RS; Emma Blacken, CRS ENR; Jennifer Boniface, LERO; Sherrene Brawner, CRS L; Brenda Brown, GRR; Brenda Campbell, Cop Lic; Evelyn Dancy, GRR; Gwendolyn Davis, Cop Acq & Proc; Shelly Davis, Photodup; Jacquelina Evans, CIP; Dwayne Ford, Photodup; Arlette Freeman, GRR; Cheryl Freeman, Ser; Jacquelyn Gutrick, CIP; Stanley Hainsworth, Col Mgmt; Charlotte Hambley, LL FE; Shanette Harris,

P&P; Catherine Hedley, Cop Cat; Kellee Holland, FMO; Stacie Houston, NLS/BPH; Anise Jackson, Ser; Donita Johnson, Cop Lic; Scott Johnson, Pers PC&O; Helen Makelin, Cop Exam; Lauren McKee, Subj Cat; Sandra McNair, NLS/BPH; Valerie Miles, CRS L; Peggy Pearlstein, Afr/ME; Katie Reines, Proc; Stacey Robinson, Cop Cat; Mark Sigunick, CRS EPW; Patricia Sisler, Ov Op; Donna Smith, CRS L; Janice Smith, NRC; Catherine Stachniak, E&G; Ric Stewart, CMP; Cherie Tate, CRS L; Shelia Walls, Ord; Eric Williams, CMP; John Wilson, Ser Rec.

Announcements

The Music Division needs volunteers! Anyone interested in ushering for the division's chamber music concerts during the 1982–83 season should contact Susan Meachum in the Music Division on ext. 75502.

The Collections Development Office and its Acquisitions Unit have relocated to the Madison Building. The office is now in room LM 650, and the phone number (ext. 77050) remains unchanged. Other parts of the Collections Development Office that have already moved to the Madison Building are the Selections Office, located in room LM 633 (ext. 77802), and the Evaluations Office, in room LM G37 (ext. 79402).

An "Overview of the National Agricultural Library" will be the topic of a Career Development Seminar to be held at noon on Wednesday, October 6, in the Staff Training and Development Office, room LM 654A. David R. Hoyt, leader of training and education at the National Agricultural Library, will conduct the program.

All interested staff are invited to attend. Staff members whose attendance at this program may require time exceeding the normal lunch period should consult their supervisors.

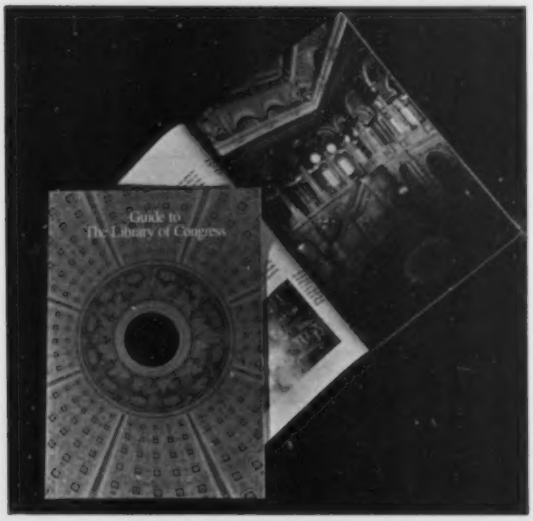
The Second Half of September

Wednesday, September 15

The Library of Congress Professional Association will offer a program on "Increasing Subject Access through Classification" with John P. Comaromi, chief of the Decimal Classification Division, and Pauline Atherton Cochrane, professor of library science at Syracuse University. In the Assembly Room (LM 649) at 12 noon.

Thursday, September 16

The 11th annual LCPA Book Sale will take place in the southwest curtain exhibition area adjacent to the balcony overlooking the Great Hall, Jefferson Building. Open from 9 to 10 a.m. to persons donating materials to the sale, from 10 a.m. to noon to LCPA members, and from noon to 4 p.m. to all comers.



Don't Leave Work Without It

The new 120-page *Guide to the Library of Congress* is available for $5.95 from the Sales Shop on the ground floor of the Thomas Jefferson Building, or by mail for $2 additional from the Library of Congress, Information Office, Box A, Washington, D.C. 20540. The guide provides an introduction to the history, buildings, and operations of the Library along with descriptions and instructions for using the many reading rooms. Many color photographs are included.

Library of Congress staff members are entitled to a 10 percent discount on all items sold at the Sales and Information Counter, except those produced by GPO or the Photoduplication Service. Staff members wishing to receive the discount must produce their official identification cards before the sale is rung up. The minimum purchase on discounted sales is $1.

The American Folklife Center will present its final free outdoor concert of this season, featuring autoharpist, guitarist, and singer Dave Morris performing bluegrass and oldtime music. On the Neptune Plaza from noon to 1:30 p.m. No tickets are required. In the event of rain, the concert will be held indoors.

A lecture and recital series presenting Mozart's sonatas for fortepiano and violin will begin with a lecture by Stanley Sadie illustrated by pianist Malcolm Bilson and violinist Sergiu Luca. In the Coolidge Auditorium at 8 p.m. For tickets, call the Music Division on ext. 75502.

Friday, September 17

The Women's Studies Discussion Group will present Montessori scholar Lena L. Gitter, who will discuss the educator's views on women's roles and the feminist movement. In room 324A (Page School) of the Jefferson Building at 12:30 p.m.

Pianist Malcolm Bilson and violinist Sergiu Luca will offer the first in a series of concerts devoted exclusively to Mozart's sonatas for fortepiano and violin. In the Coolidge Auditorium at 8 p.m. Other concerts will take place in the Coolidge Auditorium at 3 p.m. on Sunday, September 19, 8 p.m. on Friday, September 24, and 3 p.m. on Sunday, September 26. For tickets, call the Music Division on ext. 75502.

Tuesday, September 21

The Law Library will open an exhibit of rare and unusual materials in its collections to commemorate the 150th anniversary of the department. On view in the Law Library Reading Room (LM 201) from 8:30 a.m. to 9:30 p.m. weekdays, 8:30 a.m. to 5 p.m. Saturdays, and 1 to 5 p.m. Sundays.

IF YOU OR ANY OF YOUR FRIENDS OR FAMILY WOULD LIKE TO BE ON THE LIBRARY'S MAILING LIST TO RECEIVE *THE LIBRARY OF CONGRESS CARD AND GIFT CATALOG*, PLEASE FILL OUT AN ORDER BLANK FOR EACH REQUEST AND CLIP AND MAIL TO THE LIBRARY OF CONGRESS, CENTRAL SERVICES DIVISION, WASHINGTON, D.C. 20540.

In addition to greeting cards, the free catalog contains numerous gift items, including recordings, books, posters, and reproductions of maps and photographs. American Folklife Center offerings include cards, handwoven bookmarks, and handcarved wooden birds. Other gifts are LC umbrellas, printer's mark scarves, tote bags, a coloring book, and a pair of owl bookends copied from a sculpture in the Jefferson Reading Room in the Adams Building.

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Librarians" column in *Documents to the People*, and a progress report on the NELINET publicity campaign for depository libraries.

Ed Herman presented the proposal for compiling an annual "Notable Documents List." Basically, it would be an annual list of local, state, Federal, and international documents worthy of recommendation by GODORT. The proposal was to be brought before the GODORT Steering Committee meeting later in the conference.

Mary Lee Carson has been responsible for the column in *Documents to the People* which lists bibliographies, reference tools, user guides, and other items developed by documents librarians. She asked that someone else take over major responsibility, and Jan Swanbeck agreed to do this.

The progress on the NELINET project to publicize depository libraries in the New England area was presented by David Heisser. He reported that although personnel changes within the student laboratory working on the project had caused delays, a new team would be assigned in September. He also indicated that the Government Printing Office has shown interest in assisting with the project, but details were lacking on how much and what kind of help they might provide. [*Lee Decker*]

Documents Cataloging Manual Committee

The July 13 meeting of this committee was opened by the coordinator, Bernadine Abbott Hoduski. She described an earlier gathering she and Jeanne Isacco, GODORT chair, had held with representatives of the Library of Congress regarding the manual. Ben Tucker, chief of the Library's Office for Descriptive Cataloging Policy, will review the manual from the point of the Library's *Rule Interpretations* (RIs). He will also be sure that the cataloging examples reflect AACR 2 and the RIs and will recommend additional language covering areas where AACR 2 allows cataloger choice. There will be a final review by a subcommittee of the committee. The manuscript should be submitted for publication by ALA by the end of the year.

Mr. Tucker addressed the group briefly, pointing out that there were certain advantages to this delay in publication. In particular, there has now been time for the interpretation of the new code to stabilize. Mr. Tucker's effort will be concentrated on Chapters 1 and 2 and Chapter 24.

Ms. Hoduski then described a proposal that has been made by the Government Printing Office (GPO) Library to cut back, to some extent, the level of cataloging that is produced for the *Monthly Catalog*. GPO is faced with budget problems and does not feel that it can continue to provide AACR 2 "augmented level two" cataloging and full name authority work for all Federal publications. GPO has asked this committee for recommendations as to "what levels of cataloging or authority work would be acceptable for various types of material."

A draft of various proposals made by GPO, "Reduction in Detail of Cataloging," was distributed and discussed in general terms. It was felt that it would be useful for GPO to provide a detailed breakdown of the work currently being done. For example, how much of GPO's cataloging is adapted from OCLC copy? How much of GPO's cataloging is being done by outside groups on contract? How much work actually goes into the creation of name authorities?

A subcommittee was formed and will meet after GPO has provided additional information. The recommendations of this group will be published for comment in *Documents to the People*.

Ms. Hoduski noted that the Joint Committee on Printing of the U.S. Congress has a goal of further cooperation among the Federal library community and that such cooperation might be pursued in order to help GPO with its cataloging burden.

[*Suzanne L. Liggett*]

Steering Committee

The GODORT Steering Committee meeting was called to order on Friday afternoon by Jeanne Isacco, chair. After the introduction, the minutes of the January meeting were approved. For the benefit of the new officers, the structure of the round table was explained, including descriptions of the task forces, work groups, and committees. Current and incoming officers were introduced. Eleanor Chase, treasurer, read the summary of the treasurer's report. The balance on hand as of May 31 was $10,775.71.

The schedule of GODORT meetings and programs, compiled by Linda Hoffman, was distributed and special events were highlighted. All were invited to attend the GODORT 10th birthday celebration to be held at Drexel University on Tuesday evening. Each of the task force chairs made announcements about the meetings and programs they were sponsoring.

Other information updates concerned the Government Printing Office (GPO), National Technical Information Service (NTIS), and the National Archives and Records Service (NARS). GODORT had received a letter from Raymond Mason Taylor, new Superintendent of Documents, stating that because of budget cuts and a backlog, GPO would not be represented to the extent they would like at this conference. Joe Kapeno, representing NTIS, spoke about ways in which NTIS plans to be more responsive to the needs of documents librarians. There was also

brief mention of two issues concerning NARS—the future of the documents collection transferred from GPO and of the census microfilm collection in Fort Worth, Tex. These topics were scheduled for further discussion at other meetings during the conference.

Several committees had reports to give. The Awards Committee reported that the GODORT/CIS award would go to Arnie Richards (posthumously) and the Childs award would go to Jim Adler. It was agreed that, in the future, these awards would be announced early enough to be published in the awards list in the conference schedule instead of being kept secret until the conference. The Membership Committee asked for volunteers to staff the GODORT table at the exhibits. The Clearinghouse Committee discussed more problems with putting out a timely newsletter.

The meeting continued with old and new business. GODORT officers were reminded to note the changes and appointments which would have to be made if the constitutional amendments pass. Meriam Crawford of Temple University presented a proposal for a resolution concerning restricted access to government information she intended to bring before Council and asked for GODORT support.

Representatives from the ALA Committee on Planning asked the group to make certain the GODORT programs followed the ALA priorities as set forth in the November 1981 issue of *American Libraries*. They were assured that the programs planned were based upon these priorities as well as the goals of the round table. [*Lee Decker*]

Miscellaneous Meetings

Friends of Libraries USA

Surely there was more laughter in the Hilton's Grand Ballroom during the Friends of Libraries luncheon than at any other conference event. Mrs. George Bush, wife of the Vice President, was there to receive an award, and Judith Martin, author of a syndicated column ("Miss Manners") and of an etiquette book, was there to amuse and delight the audience.

Mrs. Bush arrived, preceded by Secret Service men and flanked by The Librarian of Congress and by incoming ALA president Carol A. Nemeyer. She received the first annual Friends of Libraries USA award for her work on behalf of reading. She pointed out that although she was the only one present not an expert on reading, she was the only one who had been smart enough to marry the Vice President. As a nation, we can't afford to be illiterate, she stated, and she is begging corporations for money and asking people of every age and any age to please help solve this extraordinary problem. "Please use me," she urged, to draw crowds and raise money—"I'm available and dying to help."

The Friends of Libraries USA/Baker and Taylor awards of $500 were presented, in three categories, to Waterloo, Iowa, for doing an outstanding job using volunteers (small libraries); to Memphis-Shelby County (Tenn.) Public Library, for dealing with advocacy issues and for involving the business community in outreach (medium-sized libraries); and to the Council for Florida Libraries, for its legislative activities and service to friends groups (large libraries). Major contributors recognized for their support, "critical in our development," were Gale Research, Brodart, Baker and Taylor, and B. Dalton.

Joan Hood, University of Illinois Library, Urbana, who presided, offered a witty and amusing introduction of Judith Martin, pointing out that politeness and good taste should mark any gathering and that everyone can afford good manners. The author of *Miss Manners' Guide to Excruciatingly Correct Behavior* (Atheneum) mentioned that she regards librarians as masters of etiquette because they must enforce library rules and often use a facial expression that says, "I can't believe you're doing this and you'd better stop." She finds that etiquette books are relegated to the crafts section in bookstores, placed with customs and folklore in Dewey, but that the Library of Congress places etiquette where it belongs, in class BJ squarely between esthetics and religion.

We need etiquette books when manners are so excruciatingly complex that parents cannot teach their children and in times of social change, the speaker stated. Today we're in a state of chaos, because there are many systems in use at the same time. We're moving from a gender-specific system to an age-specific one, and it's never been easier to insult someone without intending to, because of the different systems. On the other hand, it's now hard to insult someone intentionally, because people just say, "I see you're feeling hostile today."

Etiquette is not being natural, or making others comfortable (indeed, at times we want to make them uncomfortable—if someone tells a bigoted joke, for example). Influences on Amerian etiquette include democracy and the dignity of labor. Until this century, for example, Americans didn't receive tips. Dignity comes from doing a job well, not from pretending that one is too good for it, being casual about it, and so on. She lamented that the Sunday-best concept of good manners has been lost.

Miss Manners attributed her own civilized behavior to always carrying a book, which she could read when waiting in line and at other such times.

She suggested that people read Edmund Wilson's essay on analyzing Emily Post as a novel and proposed as one of **the** questions of our day, finding a suitable phrase (lacking emotional overtones) to be used in introductions of people living together. Suggestions from the audience included "son-out-of-law" and "spouse-equivalent." [*Suzy Platt*]

Name Authority Co-op

On July 11, representatives from libraries participating in the Name Authority Cooperative project (NACO) and Library of Congress Processing Services staff members met together. The Library staff reported on new developments within the Library and on the progress of the project, and matters of mutual concern were discussed by those present.

Joseph H. Howard, assistant librarian for Processing Services, opened the meeting by announcing that there were now nearly 750,000 records in the automated name authority file, 50,000 of which were contributed by NACO participants. Five new libraries have joined the project, four state libraries—Washington, Louisiana, North Carolina, and South Dakota—and the University of Chicago. Six libraries are participating in CONSER/NACO by submitting name authority work along with the related CONSER records: the National Library of Medicine; University of California, Los Angeles; the University of Washington; U.S. Department of the Interior; Indiana University, Bloomington; and Harvard University.

John Byrum, chief, Descriptive Cataloging Division, reported that the University of Chicago will be converting manual Library of Congress records into machine-readable form for online input into the Library's system and that Harvard University will be inputting its original cataloging and name authorities into the Library's system beginning early in 1983. The MARC records from these two projects will be available through the regular MARC tape distribution.

Lucia Rather, director for cataloging, Processing Services, announced that the Library's catalogers would be searching online only for bibliographic records and name authorities this fall [since delayed to January 1983]. The new procedure will have considerable implications for NACO participants.

Because of widespread general interest in the activities of NACO, meetings between representatives of participating libraries and Library of Congress Processing Services staff members will be on the regular ALA docket, starting with the 1983 Midwinter Meeting. [*Frances C. Morton*]

ACRL Audiovisual Committee

An informative and entertaining program on "The Use of Nonprint Resources for Scholarly Inquiry" was presented by this committee of the Association of College and Research Libraries on July 12.

As an overview of the subject, moderator Morrell D. Boone read a recent paper by Cathleen Flanagan, a librarian at Hercules Aerospace and formerly with the University of Utah. Her study carefully defined nonprint materials and cited interesting research studies in which oral histories played a major part.

Following this, Nancy Heigel, a former librarian at the National Archives and Records Service, discussed the vast nonprint resources of that institution. Ms. Heigel gave a brief history of the Archives and described in detail its major film collections, among them films from the Office of War Information, the Work Projects Administration, newsreels, and films seized from enemies during World War II. Surprisingly, most of their film material is accessible to the public and inexpensively duplicated.

Ms. Heigel's talk was highlighted by a few interesting examples of the historical value of nonprint resources, such as a taped speech by presidential contender Al Smith, displaying his strong accent. A short film, "The Road Is Open Again," was also shown. Made in the 1930s, it featured a young Dick Powell singing a patriotic song to the National Recovery Administration.

The second speaker was Ms. Marie P. Griffin, a librarian at the Institute of Jazz Studies at Rutgers University. The audience was given a captivating tour of the institute by way of a slideshow, which not only demonstrated the workings of the library but also showed many of its rarest items. Founded in 1952, the Institute of Jazz Studies has acquired impressive collections of phonorecords, journals, clippings, posters, sheet music, and memorabilia.

Ms. Griffin next related a thoughtful history of American jazz music, punctuating her talk with selections from Billie Holiday, Stan Getz, Duke Ellington, and many others.

A lively question-and-answer period followed these enjoyable presentations. [*John Eustis*]

Library and Information Literature Membership Group

"Publishing in Library Journals: Policies and Principles, Pointers and Pitfalls" was the title of the program presented by this membership group on July 13. The panelists brought different viewpoints to bear on what library literature was, how it should be evaluated, and why it should be written and published. Dorothy Broderick, who served as moderator, said that, as editor of *VOYA* (Voice of Youth Advocates) and a faculty member at the University of Alabama Graduate School of Library Service, she saw a problem with quality in library literature. Her experience, particularly as *VOYA*'s editor, was that

those running successful youth programs rarely had time to write about them. Thus she tried to encourage new writers to tell of their successful experiences.

As former editor of *Library Quarterly* and as the dean of the Graduate Library School at the University of Chicago, W. Boyd Rayward was most conscious of the need for high standards for scholarly research in library science and of the responsibility of the editor to enforce those standards through his judgment, aided by outside referees or editorial boards. The refereeing system—which fosters candidness and lack of bias in referees and protects the anonymity of the author—also contributes, along with publication schedules and the backlist of accepted articles, to the long delays in publication. Mr. Rayward believed that any article of interest and scholarly merit could be published, given the number and range of scholarly journals in library science.

John Berry, editor-in-chief of *Library Journal,* saw no need for an elaborate refereeing system and said that LJ likes to know who its authors are and their background. He relies on "informed research" and "editorial judgment" and looks for articles that contain useful and enjoyable ideas and that contain things LJ readers are likely to want or need as determined by LJ's yearly sampling of their readership. This is how LJ chooses the 100 articles it publishes each year out of the five it receives each day.

Personal perspectives as both an author and editor are what Arthur Curley, deputy director of the research libraries of the New York Public Library, wanted to impart to his audience. He saw writers as largely born, not made, and attributed the low quality of much of library literature to the motivation behind it: publish or perish. He was most pleased with things he wrote out of "sincerely felt concerns" or which grew out of his work experience, and he thought, therefore, that good writing comes from involvement with and concern for the field. While acknowledging that there is no way one can tell another how to write, Mr. Curley did think that he could recommend that new authors start by directing their submissions to publications of state library associations as a place to get a first article published.

Beverly P. Lynch, an author and currently university librarian at the University of Illinois at Chicago Circle, found the review process for scholarly papers to be of great help to authors such as herself. She saw several motives for writing: to present a point of view, to present one's research, or to correct the work of others. As a supervisor in an academic library, she saw publishing as a fact of life and a vital part of the work in academic libraries.

Despite their varying perspectives, all the panelists were agreed that submission of manuscripts to more than one publisher at a time without notice to that publisher was absolutely appalling and likely to result in a ban on further submissions by the author.

[*Gary Reynolds*]

Correction: In the report on the Social Responsibilities Round Table Feminist Task Force meeting in the August 27 issue of the LC *Information Bulletin* (p. 263), the list of organizations that sent representatives to this meeting should have read as follows: the SRRT Feminist Task Force, the Committee on the Status of Women in Librarianship . . . . The editor regrets the error.

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